



ALANUI INSTITUTE



THE ALANUI INSTITUTE CODEX

The Alanui Institute mobilizes resources and tools for ideas and actions that transform Tibia. We work with leaders, social organizations and a global network of supporters to promote equality, social justice and an opportunity in the form of art for all players. We have classes in literature, acting, painting, sculpting, music, interiors, and floral design. We're seeking participation and a union of leaders.

Art. 1 - The Institute is a neutral guild, which means it won't partake in wars.

Art. 2 - It's the duty of the institute to keep access to the arts and knowledge for all tibians.

Art. 3 - It's each member's duty to care for the Institute; keeping it clean and beautiful.

Art. 4 - The Institute has its own hierarchy, which shall be respected by all of the members.

4.1 - The Institute's hierarchy is:

I - President;

II - Establishment;

III - Directors;

IV - Patrons;

V - Benefactors;

V - Teachers;

VI - Artists; actress/actor, singers, musical groups, influencer and artists.

VII - Integrants;

VIII - Services;

IX - Antica Times;

X - Novices.

4.2 - Each rank displayed above has its own duties and its own rights.

4.3 - The hierarchy and its disposal is decided by the council.

Art. 5 - The President has the final decision when the subject is the realization of events, works or services, as well as any approval in applications for novices or promotions.

Art. 6 - The Director has the responsibility of reporting any demand present on article 5 to the President, being able to show on his report if he agrees or not with the present proposition and why.

Art. 7 - The administration is a compound of four agents; they are responsible for the supervision and inspection.

7.1 - The Establishment is responsible for the assets management of the Institute, reporting directly to the directors if any issue is found. Even though hierarchically the establishment is under the president, it has a similar management duty, being linked to the president itself.

7.2 - The Director is responsible for taking care of the members and paying attention to actions that may cause problems for the guild. They will report directly to the president, depending on the level of the issue.

7.3 - The Patron is responsible for contributing to the guild with both material and cultural aspects, acting as an art curator and also arts expert. This position is very important because it's through the Patron's support that the Institute will be able to keep spreading art and culture on Antica.

7.4 - The Benefactor is responsible for contributing to the guild with administrative tools and influence among the community. Patron's subordinate, the Benefactor is the person who will endorse the technical body of the Institute and also take care of communication and external matters.

Art. 8 - The Patrons are the people who not only participate in our events and enjoy the benefits of the structure provided by the guild, but also help the institute with donations. Once, patron, the person will be electable to the director's board. Patrons also have the right to use the guildhall and the houses of the establishment, as well to participate in any event held by the Institute.

Art. 9 - The donations shall be done preferably in Tibia Coins, but all kinds of donations (material, financial, etc.) are welcome. They will be used exclusively for paying the rent and buying items to improve the structure of the Alanui Institute. If wanted by the donor, anonymity will be granted.

Art. 10 - The Teachers are free to use their own methods of teaching, as long as they respect the ethic of the Institute. They are the technical body of the education's directorships, which means they are responsible for the learning-teaching methodologies and all the education in general, is the Education Director's subordinates. In order to become a teacher, it is required

that the candidate has articles published and projects done, plus experience in the education segment.

Art. 11 - The artists are free to do their jobs. It's forbidden for any member or client to impose any kind of censorship.

Art. 12 - The Integrants are members who have already passed their time as novices and have proven to be valuable members of the institute.

Art. 13 - It is the Integrants of the Institute's duty to support and promote events that contribute to the tibian community.

Art. 14 - Everyone who loves the arts and thinks they will fit well in the guild is able to apply to the guild.

I - The applicants should write a letter(s) or a book(s) talking a little bit about their history, why they'd like to join us and what they think they can do to contribute to the Institute.

II - The applicant, if an artist, has to create a project (research, performance, etc.), and if accepted, perform during the period as a member of the Institute.

§: The president of the Alanui Group has the final word when it comes to accepting or declining an application.

Art. 15 - As stated in Art. 14, the applicant must have a love for the arts in all its meanings and should let clear in his application which form of art he/she has more interest in. If accepted, the novice must use the noviceship time to study the subject of his interest and perform some kind of public event in Antica, in order to show its studies and talents.

Art. 16 - If the event stated in Art. 15 is successful and the novice proved to be a good member of the guild, he/she will be promoted to the rank of Integrant.

I - If the event does not work it can be given another chance to improve the behavior, or its exclusion will be considered, depending on the behavior within the guild and its members.

§: The Novices can be excluded before the event related to Art. 15 if he/she demonstrated no interest at all with the guild and the process of promotion.

Art. 17 - The Council belongs to Alanui Group, it's responsible for maintaining the Institute. The Council has a separate and independent CODEX.

Art. 18 - About the Service and Antica Times ranks:

I - Both of the ranks are related to independent services that Alanui Institute supports.

II - The Antica Times is an institution that belongs to the Alanui Institute, but those who are part of it not necessarily are members of the Alanui Institute.

III - All of the Antica Times editions are written by official members of the institute. Do not trust anyone who claims to be from the Antica Times and doesn't belong to the Alanui Institute. The Institute does not support any falsity or swindle attempt.

§ - All the autonomy and work freedom are given for these ranks, as long as it's according to the Alanui Institute's ethical commitment.

Art. 19 - The responsibilities for the Services of the Institute must have full membership or be in the Service category of the Institute. If a person claims to be from a certain Alanui Institute Service and doesn't have full membership, this person does not belong to the Institute and the Alanui Institute is not responsible for its actions.

Date: 24/04/2018.

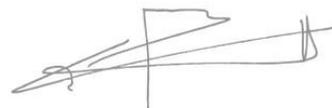
CODEX updated at 03/01/2020.

Location: Thais.

The Council has read and agrees with all written above in this document and it is the active and official CODEX of the Alanui Institute,



Cotelaria
Provost of the Alanui Institute



Alanui
President of The Alanui Institute
Headmistress at the Alanui Group Council